

Short Biography – 310 Words

Born in Saddleworth, a stronghold of British brass banding, Tommy was immersed in music from a young age. After early beginnings on cornet and drums, he discovered his passion for the tuba and joined Marsden Silver Prize Band at 14 where he progressed rapidly, earning a place with the National Youth Brass Band of Great Britain and collecting awards including the Tom Atkinson and Katie Ogden Solo Awards.

Early highlights include a year with Grimethorpe Colliery Band, contributing to their 2015 British Open victory, followed by several years with Oldham (Lees) Band. In 2019, Tommy began studying Tuba at the University of Huddersfield, where he expanded into EEb Tuba and joined the Fairey Band.

Graduating with First Class Honours and the University Award for Outstanding Contribution to the Brass Department, he moved to Wales to join Cory Band as Principal Eb Bass, immediately contributing to major wins including the Welsh Regionals and European Championships. His performances earned him accolades such as Cory Band Player of the Year and 4barsrest Band of the Year. He was also a featured soloist in Cory's winning 2024 Brass in Concert programme.

Internationally, Tommy has performed across Europe and as far afield as the USA, South Korea, and Australia, where he helped Brisbane Excelsior Band reclaim the national title in 2024. He has also tutored at Norway's Manger Folkehøgskule and worked with the Five Lakes Silver Band in the USA.

In 2025, Tommy performed his arrangement of Ricardo Mollà's AMAIA at the RNCM International Festival of Brass. In January 2026, he appears at Mahidol University, Bangkok as guest clinician, competes in the final of the NYBBGB Conducting Competition, and begins a new chapter as Musical Director of Lostock Hall Memorial Brass Band.

Now a sought-after soloist, arranger, and educator, Tommy has returned to the north of England as Principal Tuba with the legendary Black Dyke Band. He is a Performance Artist for Randefalk Music and the official Brass Band transcriber for Ricardo Mollà.

Testimonials

“Tommy Tynan is a brass performer and musician who possesses an unquenchable thirst for knowledge and an unflinching work ethic that continues to inspire fellow musicians within the banding community.” Professor David King - International Chair, RNCM

“Tommy’s spellbinding performance showcased not only outstanding technical ability but, in its slower lyrical moments, revealed a completely different side to the instrument — taking it out of the engine room and giving it the spotlight it deserves. Simply outstanding!” — It’s Not A Trumpet (Brass Band Blog)

“Tommy's intuitive talent coupled with his obvious ability on the tuba makes him a formidable musician one to watch for the future.” Dr Robert Childs

“Tommy Tynan is one of the of the most natural and expressive brass players I have heard. He is a world-class musician, and has a zest for experiences and sharing his knowledge.” David Bremner – Principal Trombone, New Zealand Symphony Orchestra